# INDIVIDUAL PROPERTY/DISTRICT MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: <u>Held's Bakery</u>	Survey Number: BA-1452
Project: Towson Roundabout Construction	Agency: SHA
Site visit by MHT Staff: X no yes Name	Date
Eligibility recommended Eligibility	not recommended X
Criteria:ABCD Considerations:	ABCDEFGNone
Justification for decision: (Use continuation s	sheet if necessary and attach map)
Held's Bakery is located at the southwest corr Allegheny Avenue in Towson, MD. and consists designated 529 York Road and 1-3 Allegheny Av individual listing on the National Register, constitute a National Register-eligible Historic	of two separate, but attached buildings, renue. The property is not eligible for nor does this area of Towson appear to
The building at 1-3 Allegheny Road is a late 19th has been heavily altered with bricked up histor: window openings and sash. Only the bracketed of structure. The building at 529 York Road is a matter two-story building has a parapet roof and a sign:	ic window openings and the addition of new cornice identifies it as late 19th-century aid-20th-century commercial structure. The
Both the late 19th-century and mid-20th-central distinction and integrity necessary Register under Criterion C. The building was pure Greek immigrant who opened and ran a restaural continue to run a business in the building today does is not associated with persons or events qualify for listing in the National Register under the second	y to qualify it for listing in the National ourchased in 1935 by Christopher Souris, a nt on the premises and whose descendants . Despite this local history, the property significant to our past and thus does not
Documentation on the property/district is presente	ed in:Review and Compliance Files
Prepared by: Rita Suffness, Project Planning Divi	sion, SHA
Elizabeth Hannold and Kim Williams Reviewer, Office of Preservation Services	February 12, 1996 Date
NR program concurrence:yes no no	
Orland Reviewer, NR program	March 8 1996
Reviewer, NR program	Date

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MACH

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME			* * * * * * * * * * * * * * * * * * * *
HISTORIC			•
3 Allegheny Avenue (Held's Bal	kery)	^	
AND/OR COMMON			
Souris' Saloon			<del></del>
2 LOCATION			\$
STREET & NUMBER	<u>,</u> #1 - √\$\\$\\$.	Ninth	***
3 Allegheny Avenue	V	CONGRESSIONAL DISTRI	ICT .
Towson Corner of York and	Allegheny	Baltimore	
STATE		COUNTY	
Maryland			
3 CLASSIFICATION			С
CATECORY	CTATUO	» ^	FNTHEE
CATEGORY OWNERSHIPDISTRICTPUBLIC	STATUS XOCCUPIED	AGRICULTURE	ENT USE MUSEUM
X_BUILDING(S) X_PRIVATE	UNOCCUPIED	ZCOMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
_SITE PUBLIC ACQUISITION	ACCESSIBLE	<u>X</u> ENTERTAIN <b>M</b> ENT	RELIGIOUS
OBJECTIN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	NO	MILITARY	x_other restaur
OWNER OF PROPERTY  NAME Loretta C. Souris  STREET & NUMBER		Telephone #: 82	5-8393
3 Allegheny Avenue	°	Maryland 2	1204
CITY, TOWN	o .	STATE , Z	1204 ip code
Towson Yorkand Allegheny_	VICINITY OF		
5 LOCATION OF LEGAL DESCR	RIPTION	Liber #:962	
COURTHOUSE		Folio #:426	
REGISTRY OF DEEDS, ETC. Baltimore Coun	tv Courthouse	10110 11.420	
STREET & NUMBER	o, oour viioubo		
		Maryland	
CITY, TOWN		STATE	
Towson			
6 REPRESENTATION IN EXIST	ING SURVEYS		
TITLE			
		·	·
DATE	FEDERAL	STATECOUNTYLOCAL	٠
DEPOSITORY FOR			
SURVEY RECORDS			
CITY, TOWN	<del></del>	STATE	_

CONDITION

CHECK ONE

CHECK ONE

\_\_EXCELLENT X\_GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED
X\_ALTERED

X\_ORIGINAL SITE \_\_MOVED DATE linter, 1977-78

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Souris' Saloon and the Towson Delly were once divided into several different buildings. Before the Souris' bought the building in 1935, it had been a restaurant, a soda fountain, a bakery, and store, and later on, a garage. It is now one building, with Souris' Saloon in the South and East portion, and the delicatessen in the Northwest part. On the second floor, there is a residence, and the East facade is rented office space.

The building has been altered but much of the original fabric remains. The delicatessen half was a frame (clapboard) structure, but is now covered with aluminum siding. The other part is brick, which has been painted. It is two stories and has a full basement. Architecturally, there are various

styles from the late Victorian period.

Since the South facade has a building next to it, there are windows on the second story, and none on the first. It is approximately eight bays wide. There is no equal fenestration, but rather, a variety of 1/1 and 3/3 sash windows.

The West facade is four bays wide. There are four windows on this side, however, the two central windows are closed. On the first story there is a double basement door, which leads into the kitchen and basement. One of the four windows on this facade, the Northwest window, is part of the corner turret. There is negative floral design in the brackets which extend to the North facade, around the top of the turrett, and under the

North facade cornice.

The turrett has staggered shingle work on its base, and on the upper part, it has regular shingling. It has another window on it which faces

The North facade, on its Northwest part, has the projection which now houses the delicatessen. On the second story, above the delicatessen, there are five pairs of 1/1 sash windows. Above the windows there are plain brackets under the cornice. The first floor of the Delicatessen, has two large display windows and two doors. There is a residence doorway under the turret and another doorway between the delicatessen and Souris'. It is at this point where the aluminum siding of the delicatessen, becomes the brick of Souris'. Souris' has a projecting display window beside this door. To the East of this window, is the entrance to Souris. Then to the corner of the building going East on the North facade, is all a brick wall, with evidence of a filled basement window at sidewalk level. There is the negative floral design in the brackets under the cornice.

On the corner there is an iron frame casement window over the doorway.

This window has eight panes on each side with a four paned transom.

The East facade, which faces York Road, has a display window on the first floor, near the corner door described above. Beside this window is a wooden door that is not used. Above it is a four-paned transom. Then there is a glass door which is used by customers, and that too, has a transom. Above these two doors, there are two sets of iron frame casement windows. They have eight panes on each side with four paned sidelights between them on both sides. To the other corner, Southeast, there is one single door which is catty-cornered to the East facade.

#### continued-interior

The basement shows the various changes that took place over the years. The basement was made deeper, probably in 1935. The basement joists are circular sawn. There are both brick and stone walls. The changes from stone to brick shows a later addition. There were many windows at the basement level, but they all have been filled. The building is supported by large brick piers. Under the plywood-covered floor on the first story was a pine floor, as can be seen on the basement's ceiling. It is probable that dividing walls were torn down since there is an extreme length to the relatively narrow width.

The kitchen ceiling is decorated with Garland and Swag pressed tin ceiling. The cornices around the ceiling is in the Fleur de Lis

pattern. The ceiling is very high in the kitchen.

The dining room was made in 1935, as can be seen by the Art Deco decoration. There are round, square, and rectangular mirrors which are held by gold brackets all around the room. The booths are mahogany as are the tables and the chair-rail moulding. The ceiling was pressed tin, but has been taken down. The floor is plywood; a renovation.

The bar is Art Deco in design as well. There is much of the original bar(1935) which is intact. There are large mirrors held by gold brackets. Around the shelves there is mahagony trim with bull's eye corner blocks. The ceiling is Swag and Garland pressed tin, as well as egg and dart designs in the ceiling. According to Mrs. Souris the whole bar as well as the dining area used to be illuminated with red neon lights, which would create a dazzeling effect with the mirrors there to reflect the lights. Part of the bar itself used to have red neon lights, and a mahagony top. The cornices are Fleur de Lis design.

In the area across from the bar(game room) there is little that is original save for the pressed tin ceiling. The squares in the design are somewhat smaller than those on the other pressed tin ceilings. The

detail is also different.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<u>X</u> _1800-1899	<b>*</b> COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
		INVENTION			
* * * * * * * * * * * * * * * * * * * *			•		

SPECIFIC DATES 1878-1898

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Souris' is one of the few places left in the Towson area which began as a family business and still carries on as such. The restaurant was begun by Greek immigrants, and is now run by the second generation.

It still has a sense of neighborhood that one would find in a smaller town, despite the sudden influx of cosmoplitan restaurants and bars in the area. The food, which is home-made, is served to those who are t dressed for a fancy meal. It is perhaps the only place in Towson which not only serves home-cooked food, but also a place where there is not a strict dress code. It is a place where people can go and expect to find an atmosphere that lends itself to the lifestyles prevalent in the 30's.

Souris' is also a place where much of the original fabric is still intact, and major renovations have not destoyed its particular individuality. It lends itself well to the York Road streetscape. For example, the East facade is very similar to others in the block of businesses. It is a brick facade, but what makes it distinctive is the way the roof line was constructed. The plain and fancy brackets are also similar to others on other nearby buildings. The interior shows many examples of Art-Deco architecture, such as metal strips on doors, the mirrors, and mahagony woodworking.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1877 map of Towson Mrs. Loretta Souris-oral history

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

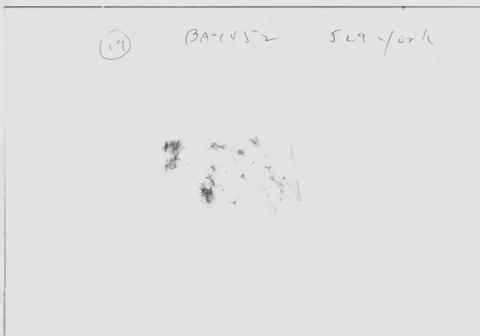
Maryland Historical Trust RETURN TO: The Shaw House, 21 State Circle Annapolis, Maryland 21401 (301) 267-1438

Liber/Folio	Date	Conveyer to Conveyee
962/426	November 2, 1935	Louis Held to Christopher Souris
585/460	January 16, 1924	E. Held to Louis Held
134/438	May 7, 1883	Wisner to Held
99/221	January 3, 1877	Parlett to Wisner



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BA-1452 Held's Bakery



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HELD'S BAKERY-SOURIS'
N. E. CORNER

WINTER 77-78



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HELD'S BAKERY- SOURIS'
N.W. CORNER

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